



KEVIN OKEITH
b. 1980 Chicago, Illinois.

Kevin Okeith, born Kevin Okeith Corley, based out of Atlanta is an International artist, from Broadview, IL known for his distinctive impressionistic paintings. Described as “one of the most promising artist to emerge in the 21st century”, his pre-eminent works are large figures, eyes closed, executed with a palette knife into multi-faceted original paintings. For him, music and art are inextricably linked. Having played the trumpet when he was young, these two creative disciplines influence not only his life, but also his oil and acrylic paintings. works only when inspired and the impetus always comes from life and music.



Okeith was heavily influenced by the hip-hop culture and was immersed. Okeith started out his art career in the streets of Chicago as a graffiti artist. He started getting arrested by the age of 13, painting gorgeous murals throughout the city throughout the night with his friends from E1R1, TMS, and CMD. He wrote with Puma, Omen, Pent One, Ceasar, VEL & Ketchup going by the aliases “Angel” and “ACTS One”, while attending Proviso East High School in Maywood IL.

Okeith, a computer science major at Morris Brown College, has chosen Art after quietly leading an equally impressive engineering career. After moving to Washington DC, to lead as Network Architect for Dell Computers he decided to return to Atlanta. Okeith was the lead engineer for a multibillion dollar company, individually running 30 different engineering sites simultaneously for years responsible for all of North America. Okeith says “You must be the change you want to see”!

Okeith’s subject matter challenges the negative psychological aspects pertaining to African Americans. He created a series entitled “Naked Truth” celebrating strength, history, pride, dignity and culture. Permitting art to reflect the views, values, and ethics of a people empowering through art to speak best in all of us. This series was featured at the New York Times Headquarters.

With no formal training in art, books and life have taught Okeith rather than any teacher. From the relationship formed with gallery owner Andre Thompson, Okeith met fellow artist Gilbert Young and Kevin A. Williams /WAK. Each of the artists, in some capacity, helped guide his career, most notably Kevin A Williams /WAK who later became Okeith’s mentor.

Okeith’s works have been displayed in newspapers, magazines, television, movies, galleries, featured by the New York Times and Home Depot. His first solo art exhibition entitled Love Supreme, curated by Carmen Davis, was displayed for 4 months at the Chattanooga African American Museum. Okeith’s most impressive accomplishment to date was having his work shown at the Louvre in Paris France in 2023 during the Contemporary Art Masters show. He was selected as a National Winner of the Bombay Sapphire Artisan Series contest and awarded a showing at Miami Art Basel represented Andre Guichard, Danny Simmons, and Russel Simmons. Okeith was the featured artist for 4 months at the Dusable Museum “Rising Stars” exhibition. His work is represented exclusively by September Gray Art Gallery.

Art to Okeith, is the materialization of thought and it expresses the spirit through form. He believes the magic starts in the mind, and artists know that whatever they can clearly create in their minds can be made manifest into a concrete reality. The main goal of his work is to use art as an educational tool that will inspire others to look within themselves.